

Violino II. QUARTETTO.

Fr. Schubert, Op. 125. N° 1.

Allegro moderato.

The musical score for Violino II. of Schubert's Quartet in G major, Op. 125, No. 1, is presented in a single system with ten staves. The key signature is G major (one sharp). The tempo is marked **Allegro moderato.**

The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *f* (forte), *p* (piano), *f* (forte), *f* (forte)
- Staff 3:** *p* (piano), *fp* (fortissimo piano), *p* (piano)
- Staff 4:** *pizz.* (pizzicato), *arco* (arco)
- Staff 5:** *f* (forte), *mf* (mezzo-forte), *f* (forte)
- Staff 6:** *p* (piano), *f* (forte), *pp* (pianissimo), *6* (sixteenth notes)
- Staff 7:** *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), *6* (sixteenth notes)
- Staff 8:** *f* (forte), *p* (piano), *mp* (mezzo-piano)
- Staff 9:** *p* (piano), *fz* (forzando), *fz* (forzando)

Section markers and other annotations include:

- III:** Marked above the staff between measures 10 and 11.
- 1A:** Marked above the staff between measures 15 and 16.
- B:** Marked above the staff between measures 20 and 21.
- 1C:** Marked above the staff between measures 25 and 26.

Violino II.

The musical score for Violino II, page 13, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *pp*, *p*, *ff*, and *cresc.* (crescendo). There are also markings for *V* (vibrato) and *III* (triple). The score includes complex rhythmic patterns, including triplets and sixteenth notes. The final staff ends with a double bar line and a repeat sign.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *fp*, *pizz.*, *arco*, *mp*, *ff*, *f*, *p*, *pp*, and *ff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 6. The score also features a section marked "1 G" and a section marked "V".

Violino II.

SCHERZO. Prestissimo.

Trio.

Scherzo da Capo.

Adagio.

Violino II.

Violino II. Musical score for the first system, featuring six staves of music in B-flat major (three flats). The notation includes various dynamics such as *p*, *pp*, *f*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 4. A section marked "IV" appears on the first staff, and a section marked "1 K" appears on the third staff. The system concludes with a double bar line.

Allegro.

Allegro. Musical score for the second system, featuring six staves of music in B-flat major (three flats). The notation is characterized by rapid sixteenth-note passages. The first staff begins with a *fp* dynamic marking. The system concludes with a double bar line.

Violino II.

Violino II. musical score, page 17. The score is written for Violino II and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled M, N, O, P, Q, and R. Section M starts on the first staff and ends on the second. Section N starts on the fifth staff and ends on the sixth. Section O starts on the eighth staff and ends on the ninth. Section P starts on the tenth staff and ends on the eleventh. Section Q starts on the twelfth staff and ends on the thirteenth. Section R starts on the fourteenth staff and ends on the fifteenth. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled M, N, O, P, Q, and R.

Violino II.

Violino II. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Staff 1: *ff* (fortissimo), triplets, 2.

Staff 2: *R* (ritardando), triplets, 6.

Staff 3: *pp* (pianissimo), triplets, 6.

Staff 4: *S* (sforzando), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), triplets, 3, 6.

Staff 5: *fz* (forzando), sixteenth notes.

Staff 6: *fz* (forzando), sixteenth notes.

Staff 7: *T* (tutti), sixteenth notes.

Staff 8: *fz* (forzando), sixteenth notes.

Staff 9: *U* (unison), *f* (forte), *fp* (forzando piano), triplets, 3, 3.

Staff 10: *p* (piano), sixteenth notes, 1.

Staff 11: *V* (vibrato), *fp* (forzando piano), triplets, 3, 3, 6, 1, 2, 3, 4, 5, 6, 7, 8.

Edition Peters.